

7 JUN — 7 JUL

GEORGE TOWN

FESTIVAL

Penang, Malaysia

2013

georgetownfestival.com



Special thanks to E & O Hotel
for providing the space



A TOWN CALLED GEORGE



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An exhibition by MARIE DARGENT AT the E&O Hotel in Penang

French artist, Marie Dargent, returns to Malaysia with a new exhibition in Penang, at the grand E&O hotel. She will present "A town called George", a series of mixed-media artworks dedicated to the city. She has selected a series of prints of various buildings illustrating the diverse styles and cultures that are typical of George Town - modern, traditional and colonial, Chinese, Malay and Indian. Using these black and white pictures as a foundation, Marie Dargent has transformed familiar images of the town into startling collages. She has cut-out the photographs, taken by her husband John Brunton, reprinted over them in colour on a stone lithographic press, added ancient lace and textured paper before presenting the final composition. Visitors to the exhibition should be prepared to look at a very different city from the usual views of urban landmarks like the Cheong Fatt Tze Mansion, the QEI at Tanjung City Marina or the Kapitan Kling Mosque.

The artist lived in Malaysia in the 1980's, showing her paintings regularly and publishing a book of paintings, photographs and poems, entitled "Malaysian Contrasts". She often returns to visit Malaysia to see friends, new places, relax or work and...makan! This new collection of collages has been specifically produced in the last few months to be shown at the George Town Festival of Arts. Marie Dargent had a show of works on the whole of Malaysia using the similar technique at the gallery "Studio@Straits" in Lebuah Armenian.

"I find these collages quite abstract in the sense I purposely deconstructed the real image to then reconstruct it in a way that produces a strong impact on people's imagination. The colours, the different matte and shiny textures, lace and paper, all combine in each artwork, to produce their own rhythm with has an emotive power on the viewer, giving him a new perspective. In this way, the compositions have their own kind of visual and artistic "feng shui". Looking at the pictures disturbs the initial emotion that could have been felt seeing the "normal" photographs. It's the role of an artist to push people to feel something different"

Marie Dargent was born in Nancy, France, in 1955. After her baccalaureat and a year in an art college, she spent 3 years in the Fine Arts School of Paris (Ecole Nationale Supérieure des Beaux-Arts de Paris). Then went to live and teach art in Abidjan, Ivory Coast. After one and a half years, she came back to the Fine Arts School of Paris in the print-making section .

In 1982, she graduated in lithography and spent one year in London, England, working in lithography . From 1982 to 1985, she lived and worked in Kuala Lumpur, Malaysia, where she had many solo exhibitions and published a book of paintings and photographs in collaboration with her husband John Brunton . She now lives part of the year in Paris, where she works in a lithography atelier and part in Venice, Italy, where she has her own painting studio.

Dargent remains committed to continuing to work with the ancient art of stone lithographic printing.

She has taken part in many international art exhibitions, both in painting and print-making in France, Italy, Spain, East European countries, Canada, Japan, Gulf Emirates, England, Malaysia, Argentina, Turkey.

Solo exhibitions in France, Malaysia, England, Italy, Japan , Spain, New York .

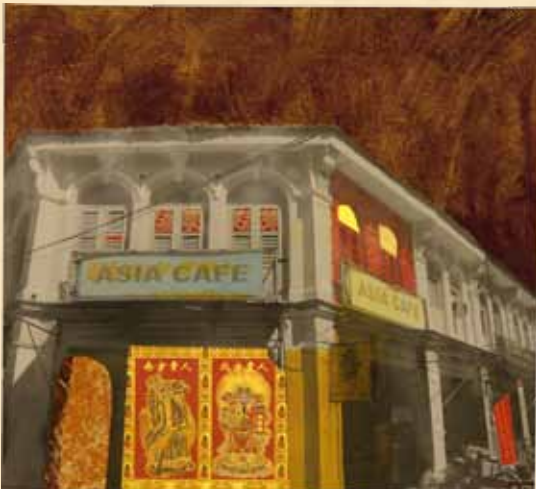
Marie Dargent 7 June - 7 July 2013



32 @ the mansion
(39.5cm x 28cm)



Armenian Street
(37.5cm x 32.5cm)



Asia cafe, jalan Masjid Kapitan Kling
(37.5cm x 34.5cm)



Blue Mansion
(40.5cm x 31.5cm)



Cheong Fatt Tze mansion
(39.5cm x 34cm)



China Street mansion
(40.5cm x 28cm)



Church Street pier,
Tanjung City marina
(40.5cm x 27.5cm)



City Hall
(40cm x 29.5cm)



Shuttered mansion
(40.5cm x 25.5cm)



E&O Hotel
(39cm x 28cm)



Kuan Yim temple
(40.5cm x 33cm)



Private mansion
(40cm x 27.5cm)



Lum fong bar and hotel,leboh Muntri
(40cm x 27cm)



Kapitan Keling mosque
(37cm x 33cm)



Convent Light street
(41cm x 33.5cm)



Syed Alattas mansion
(37cm x 32cm)



Uptown bistro,
jalan Sultan Ahmad Shah
(39cm x 31cm)



Wan Hai hotel, Love lane
(40.5cm x 27.5cm)



George Town world heritage
(28cm x 41cm)



Kek Lok Si temple
(26.5cm x 44cm)



Lebuh Cannon
(39cm x 35cm)



Yap temple, Armenian street
(41cm x 27cm)



Private mansion, lebu Muntri
(40.5cm x 35.5cm)



Lorong Stewart
(28cm x 38cm)



Peking Hotel
(27cm x 42.5cm)



Stewart lane houses
(40.5cm x 28cm)



Stewart Lane
(39cm x 30cm)



Suffolk House, jalan Ayer Hitam
(39.5cm x 28cm)



Ryokan hostel
(28cm x 41cm)



Perut Rumah, kelawai Rd
(31.5cm x 38.5cm)



Tye Clan association
(26cm x 40.5cm)



St George's church, Farquhar Street
(27.5cm x 42cm)



Reclining Buddha temple
(27cm x 42cm)